

Education

Yale University, Master of Fine Arts in Graphic Design,
May 2009

Carnegie Mellon University, Bachelor of Science in
Materials Science and Engineering, May 1999

Work Experience

Freelance Designer, 2006–Present
Working in a variety of media with clients including Yale
School of Art, Yale School of Architecture, Storefront for
Art and Architecture, The New School, the School of the
Art Institute of Chicago, USC American Academy in
China, Williams College, and Johns Hopkins Medicine,
among others.

Lecturer, Mason Gross School of the Arts, Rutgers
University, New Brunswick, 2009–Present
Co-teaching introductory graphic design to 40 students
at Rutgers' New Brunswick campus.

Teaching Assistant, Yale University School of Art,
New Haven, September 2008–May 2009
Assisted Tobias Frere-Jones with his Letterform
Design class and Dan Michaelson with Networks and
Transactions 1, an interactive design course.

Freelance Designer, Project Projects, New York City,
May 2008–August 2008
Designed print, web, and environmental graphics
projects with this Lower East Side design firm, primarily
for clients in the cultural sector.

Graphic Designer, Landesberg Design, Pittsburgh and
Chicago, March 2002–August 2007
Designed print projects, websites, environmental
graphics, and exhibits for nonprofits, foundations, and
universities. Began working from Chicago in September
2005, operating the firm's first satellite office.

Assistant Staff Scientist, Research Center on the
Materials of the Artist and Conservator, Carnegie
Mellon University, Pittsburgh, June 1999–March 2002
Performed research and development on a device that
non-destructively tests art objects for their sensitivity
to light.

Honors

Adobe Design Achievement Awards Semifinalist,
2008–2009

AIGA Pittsburgh Context Show, 2007

AIGA Pittsburgh 100 Show, 2003–2005

Print Magazine Regional Design Annual, 2003

Exhibitions

Seeing Red, 2006, Pegge Hopper Gallery, Honolulu;
5151 Penn and Artists Image Resource, Pittsburgh

By Design, 2005, Three Rivers Arts Festival Gallery,
Pittsburgh

Activities

Volunteer, AIGA Chicago, 2005–2007

Board Member, AIGA Pittsburgh, 2004–2005

Design Advisor, *Urban Interview*, The Andy Warhol
Museum, Pittsburgh, 2004–2005

Freelance Design Writer, *Pittsburgh City Paper*, 2004

Skills

Adobe InDesign, Photoshop, Illustrator, After Effects,
and Flash; QuarkXPress; FontLab Studio

HTML, CSS, JavaScript, and PHP

Working knowledge of MySQL and ActionScript

Macintosh and Windows operating systems